

*M. A. Walker*

# GROW, LITTLE MUSHROOM, GROW!



Miss  
ELSA  
LANGLEY

TALMA  
PHOTO

WRITTEN AND COMPOSED BY

**TOM MELLOR,  
ALF. J. LAWRENCE  
AND HARRY GIFFORD.**

SUNG WITH GREAT SUCCESS BY **Miss ELSA LANGLEY.**

Special Arrangement with FRANCIS, DAY & HUNTER, LONDON AND NEW YORK.



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**TRY THIS OVER ON YOUR PIANO.**

# When it's Apple Blossom Time in Normandy.

Written and Composed by

MELLOR, GIFFORD & TREVOR.

*CHORUS 2nd time f.*

When it's ap - ple - blos - som time in Nor - man - dy! I

want to be in Nor - man - dy,

By that dear old wish - ing well, With you, Ma -

riest When it's ap - ple - blos - som time in Nor - man - dy I'm



Popular Sixpenny Edition

# "GROW, LITTLE MUSHROOM, GROW!"

Written and Composed by

TOM MELLOR, ALF. J. LAWRENCE AND  
HARRY GIFFORD.

Brightly.

INTRO.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The melody in the upper staff starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a final chord in both staves.

The first system of the song consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a final chord in both staves.

The second system of the song consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a final chord in both staves.

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♩

*(Daintily)*

*loco.*

*Till Ready.*

*p*

There  
That  
Now,

*p*

once was a frog and he would a - woo - ing go With an -  
 even - ing he told his sweet - heart what he had found; "It's a  
 ear - ly next morn came an ur - chin who had seen This

oth - er lit - tle frog he knew; And he hap - pened to stray in a  
 mod - el lit - tle home," said he; "For the com - forts are that of a  
 mush - room of min - or size; Then the frogs made a call, but, in -

"Mills'" POPULAR SIXPENNY EDITION



field ground - one day Where a wee lit - tie mush room  
 deed, floor felt flat That will just hold two - per haps  
 the small, For the young - ster had claimed the

grew. three. Said he, "What a nice co - sy home you'd make. Af-  
 prize. As So they made all arrange-ments to go next day. And  
 the frog searched a - bout with his lady - love. In

*p*

ford ing a shel - ter free; And if it is right that you  
 live in this home so cheap; Then all through that night, in a  
 dis - gust she remarked, "It's plain Your home, I de - clare, was a

grow in the night, I will bring my bride with me (So)  
 dream of in the light, He was murmur - ing in his sleep,  
 castle in the air, So it's use - less to ex - plain."







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# THAT RAGTIME DINNER-TIME BAND.

Written and Composed by

WILFRED CHANDLER and WILL E. HAINES.

CHORUS. 2nd time *f*

Oh, that din-ner-time! that rag-time din-ner-time!

Fiddle up, fiddle up, right in the middle of your meals, And you get in-di-ges-tion.

While you're chewing it.— the band plays "Ev'ry-bo-dy's do-ing it!"— You

eat your chop to the "Kan-ga-roo Hop," You feel suf-fo-cat-ing, but they will not stop That

grand, grand rag-time dinner-time band.

*f* *Fine.* *DC.*